

Bill Moore

Bill Moore is a founding father of MRI. A brilliant experimentalist, he developed the sensitive point and sensitive line imaging methods with Waldo Hinshaw at the University of Nottingham. His 'iconic' image of a lemon appeared on the front cover of Nature in 1977, and the images of the human wrist within did much to convince sceptics that MRI had clinical potential. Bill was also an accomplished musician, with a good sense of humour: he once remarked that he could earn more playing accordion in the Boston bars than as a Professor at Harvard where he had moved shortly before his untimely death, aged 47, on 25 March, 1984.